FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166150 **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	PRETTY BIRD PICTURES INC
Insured Company Name	PRETTY BIRD PICTURES INC
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	310-315-5470
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	PELOTON
Type of Production	Commercial - Standard

Producer	Matt Wersinger
Director	Max Malkin
1st AD	tbd tbd
Production Manager	Thuy Vu
FilmL.A. Coordinator	CJ Leavens
Location Manager	David Blum
Primary Phone	Mobile - 213-705-5696
Secondary Phone	Office - 310-315-8700
Location Assistant	David Blum
Primary Phone	Mobile - 213-705-5696
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$4,104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $6,831.00

Number of Locations 1

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Summary Information — Location

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Insured Company PRETTY BIRD PICTURES INC
Production Title PELOTON

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-315-8700

Location Address 139 Roselawn Pl, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 11/3/2020 - 11/3/2020 07:00 - 19:00 1 day

Film Dates 11/4/2020 - 11/5/2020 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Agent letter 2019 (1).pdf
69333 - Arroyo Seco Ave 61 64 GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	3

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Scissor Lifts	1
Stakebed Trucks	2
Trailers	2
Vans	5

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 595 **Grid:** C3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

Coordinator Note Person Responsible for Covid-19 Compliance: Adam De Monet
Phone: 720-244-3302 or adamddemonet@gmail.com

Coordinator Note (3) Rec and Park Monitors required 11/4 and 11/5 0400-2200 (18 hours each)

Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Arroyo Seco Park
6742 Marmion Way, Los Angeles, CA 91030

Parking Notes
Reservation: 69333
crew parking and base camp at park on 11/4 and 11/5 between 4am- 10pm; requesting some overnight parking.

Arroyo Seco Ave 61 & Ave 64

Posting "No Parking" signs E/S ROSELAWN PL., FROM 139 S ROSELAWN (LOCATION) GOING NORTH 150'FT & SOUTH 150'FT

Approximate Footage 0 - 300 **Log Number** 291266

Date(s) 11/3/2020 to 11/3/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ROSELAWN PL., FIGUEROA - ECHO ST

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N/S ECHO ST., ROSELAWN - EAST 100'FT & WEST 100'FT
S/S FIGUEROA ST., ROSELAWN PL- WEST 100'FT & EAST 100'FT
S/S FIGUEROA ST., AVE 55 - EAST 100'FT
REQUESTING OVERNIGHT PARKING

Approximate Footage 1201 - 1500 **Log Number** 291267

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

DocuSign Envelope ID: 51F8D05C-CCA9-4F9A-BCD0-6E0146982F5D

Permit #F00166150

APPOINTMENT OF Film Permits Unlimited, Inc
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of PRETTYBIRD LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Unlimited, Inc. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Unlimited, Inc as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Unlimited, Inc as an agent for Principal and based on that authority I hereby appoint Film Permits Unlimited, Inc as Principal's agent as set forth herein.

DATED 10/29/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

PRETTYBIRD LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

DocuSigned by:
Rachel Main
D0C229BAE6B7403...

Rachel Main - Staff Bidder

PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ARROYO SECO PARK -AVE 61 & 64 LOT

MUST COMPLY WITH ALL COVID-19 REGULATIONS

- MUST MAINTAIN SOCIAL DISTANCING 6 FT APART AND WEAR MASK AT ALL TIMES.
- Ok to BASE CAMP in the Arroyo Seco Park Ave 61 & 64 lot on 11/04/2020 & 11/05/2020 from 4 am-10 pm (see plot plan).
- Ok to PARK 60 crew cars, 12 trucks, 2 motor homes, 1 catering truck, support cube, and 8 vans in the parking lot off the entrance of Ave 61 or 64 (see plot plan).
- MONITOR WILL BE ASSIGNED TO BOTH (AVE 61 & 64) GATES PER COMPANY REQUEST TO HAVE ACCESS TO BOTH GATES.
- Ok to CATER in the park with 10 pop up tents (see plot plan).
- CATERING WILL BE ON THE GRASS.
- COMPANY MUST BE CAUTIOUS OF SPRINKLERS ETC.
- ALL TENTS WILL BE FREE STANDING OR SECURED WITH SAND BAGS OR WATER BARRELS.
- GENERATORS MUST BE PLACED AWAY FROM ANY TREES OR BRUSH.
- EMERGENCY LANE MUST REMAIN OPEN AT ALL TIMES.
- NOT APPROVED TO ALTER THE LANSCAPE.
- NOT APPROVED TO FILM IN THE PARK OR PARKING LOT.
- THE GATE WILL BE CLOSED by 10 pm on 11/05/2020, unless a rider is pulled.
- Does NOT have exclusive use of the park.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

MODEL PERMIT

- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***
- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166150
PRETTY BIRD PICTURES INC – PELOTON
ARROYO SECO PARK AVE 61 & 64 LOT

NOT A PERMIT